

NEW-YORK TRIBUNE.

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at this office, whose terms are higher than those of The
Tribune, are not given any discount.

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Mississippi.

This State, having achieved the questionable honor of originating the Nashville Convention, has resolved to go through with it. A caucus of members of the Legislature friendly to the project was recently held, and the following names agreed on for Delegates, viz.

For the State—Loyce—C. F. Smith, R. Barron, W. L. Starkey, and S. N. Stiles.
Dissident—J. J. Parsons and A. B. Bradford.
Dissident—F. D. Neil and Peter H. Stark.
Dissident—John J. Parsons and W. R. Miles.
Dissident—John J. Parsons and T. Jones Stewart.
Wings & Friends.

BY TELEGRAPH TO THE NEW-YORK TRIBUNE.

A California Vessel in Distress—Frigate Hart-
man.

PHILADELPHIA, Monday, March 18, 1850.
By an arrival of this port we learn that the ship
Shakespeare, Clark, from New York, bound for California
at St. Thomas on the latine in distress, leaving early
She had gone overboard part of her cargo.
The U. S. Frigates Boston and the sloop-of-war Sherman
have both sailed from St. Thomas on the 1st on a cruise

Stock Exchange.

PHILADELPHIA, Monday, March 18.
At the Board of Trade, the foreign Bond sold at
\$2, Texas Notes, 29. U.S. 6c., 26. 16cts. Penn. RR., 42;
Rising, 35. West Indians, 26.

New System of Domestic Architecture—Con-
struction of Private Edifices.

Let us suppose that ample capital is obtained,
and the plan carried out complete in all its details.
By this means only can the reader form a correct
idea of the system. We will afterwards state what
reductions can be made, and the least sum with
which the project can be carried into execution.

Let us suppose that a hundred of our wealthy
citizens unite and form a joint stock company
for the purpose of constructing the edifice proposed—

Instead of erecting a hundred separate dwellings,
according to the present system, they combine their
capital and construct a magnificent Palace, replete
with every comfort, elegance and means of health,
and offering to every family all the advantages
which can be secured by the combined wealth of
the hundred.

We will take it as the basis of our calculation, that
each of the hundred wealthy citizens can afford to
spend \$20,000 on his residence. This would con-
struct a good edifice at present, but only one of the
second class, according to the present style of
building. Their combined capital will amount to
\$2,000,000, and it is with this capital that we
would operate. In the hands of a skilful and in-
genious architect—a man of inventive powers—it
would construct an elegant Palace, combining ev-
ery advantage, every elegance, every luxury in the
sphere of architectural art, and in addition vast
means of economy, which would reduce the ex-
pense of living greatly—at least one third. It
would be a residence as much superior in every
respect to our present ones, as those are superior to
Indian wigwams.

What is the plan on which the Palace should
be constructed?

Without entering into details, which will be left
to the architects, I will endeavor merely to sketch
out the general arrangements, and give an idea of
the edifice in its main features.

To determine its general character, we may
state that it is a Residence of Residences—hun-
dred residences under one roof, where all archi-
tectural advantages and conveniences of a nature
which do not interfere with family privacy and re-
tirement will be carried out on a vast scale, and
thrown open to all the families.

The length of the Palace would be, to make an
approximate estimate, about fifteen hundred feet.

It would be three stories high, with two exten-
sions, one above the first, the other above the second
story, and a spacious attic, the whole resting on a
low basement.

Two wings would fit off at right

angles from the two ends of the main edifice;

they, together with the front building, would form

three sides of an extensive court or square, which
would be 1,300 feet in length, by, say 190 in
depth; it would be enclosed on three sides, and
open on the fourth.

I have estimated its depth at 190 feet, because I suppose the edifice constructed
in the upper part of our City, where the lots are
but 900 feet from street to street. It is a greater
depth could be obtained, it would add much to the
cost.

The edifice would be constructed upon the best
models, as well as regards external form, and internal
distribution, that the experience of the past and the
architectural talent of the present could furnish. I
have taken some pains to examine the principal
palaces of Europe with a view to this subject, and
the palace which appears to me to furnish in many
respects the finest model, is that of the King of Na-
ples. The best modern built houses of Paris offer
us doubt the most perfect pattern for the internal
distribution, or the arrangement of apartments.—
Plans of these houses are easily to be obtained.

Each of the subscribers to the capital stock would
own a residence in the palace, which would entitle
him to the enjoyment of all the comforts and con-
veniences, as well as the economies, which would
be realized in such a vast architectural combina-
tion. The economies would be so great that a family,
now spending \$5,000 per annum, would save, I
estimate, at least one tenth, that is, they would
save for \$5,000, \$500, as well as they now can
for \$5,000, which would be equivalent to paying no
rent.

The residences would be separated by division
walls, so that they would be as much isolated as at
present. The entrances might be from porches, combining elegance with comfort, or on the plan of
the French edifices.

In our houses as now constructed, space is
obtained vertically—that is, by putting story on
story. There is great waste in such a system—
waste, however, would be on the same level, or one
story with its entresol would be the extent in height
of the residence. Each residence would be com-
plete in itself, with its bathing rooms, kitchens, &c.
etc. The would be also the general kitchen of the
edifice, of which I will speak presently.

There would be a suit of residences in the first
story, and another in the second. The second story
could be so constructed as to be the most elegant
and desirable. The third story and the attic would
be used for other purposes, which will be men-
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